

## 2008: Jerry N. Uelsmann

### Barolo Riserva Villero 2001



**Jerry Uelsmann** is an American photographer best known for his innovative work with the photomontage technique. Through his practice, Uelsmann creates allegorical and surreal compositions through painstaking handmade collage. His photographs are made using only analog tools—much like the earlier photographer Oscar Gustave Rejlander,

Uelsmann relies on multiple exposures and uses many enlargers to achieve his dream-like imagery. Notable examples include *Apocalypse I*, which features a cloud resembling a bomb exploding in the distance, and *Journey into Self*, which depicts an individual engaged in meditation.

Born on June 11, 1934 in Detroit, MI, he studied for his BFA at the Rochester Institute of Technology and received his MFA from the University of Indiana. Uelsmann had his first solo show in 1967 at The Museum of Modern Art in New York, which launched his professional career.

Today, the artist's works are in the collections of the Art Institute of Chicago, the Victoria and Albert Museum in London, the Museum of Fine Arts in Boston, and The Metropolitan Museum of Art in New York, among others.

Uelsmann lives and works in Gainesville, FL, where he taught photography for nearly four decades at the University of Florida.